

John Philip Kemble

THEATRE ROYAL, COVENT-GARDEN

THE MOUNTAINEERS.

Octavian by Mr. KEMBLE,

(*Being the last time he ever will perform that character.*)

Violet by Mr. ABBTOT, Kilmallock by Mr. CONNOR

Roque Mr. CHAPMAN, Lope Tacho by Mr. EMERY, Perequillo Mr. SARJANT

Pablo Mr. Crumpton, Diego Mr. Menage, Ramon Mr. Howell, Ifidore Mr. Atkins

Muleteers, Mess. FINNEY, TREBY, NORRIS, KING,

Floranche by Mrs. FAUCIT, Agnes by Mrs. LISTON.

Bulcazin Muley by Mr. EGERTON,

Ganem by Mr. CLAREMONT, Pacha, Mr. T. Matthews, Ali Beg Mr. Jefferies

Sedi by Mr. BLANCHARD, Yuset Mr. LOUIS, Selim Mr. HEATH

Zorayda by Mrs. EGERTON.

After which *for the 8th time* a New OPERATICK DRAMA, in two acts, called The

LIBERTINE.

from a very interesting Story of

DON JUAN,

In which will be introduced the celebrated music in
MOZART's DON GIOVANNI;

arranged to the English Stage by Mr. BISHOP.

The SCENERY painted by Mr. Phillips, Whimstone, Pugh, Grove, Hollogan, Hodgins, and their assistants.

Don Juan (*the Libertine*) by Mr. C. KEMBLE,

Don Pedro (*Commandant of Seville*) by Mr. CHAPMAN,

Don Octavio by Mr. SINCLAIR,

Leporello (*Vallet to Don Juan*) by Mr. LISTON,

Mafetto by Mr. DURUSET, Lopez by Mr. COMER,

Peasant, Mess. Accock, Crumpton, Everard, George, Guisart, Higman, Lee, Linton, Norris

Power, J. Terry, J. S. & C. Tett, Tinney, Watton

Masquerader, Mess. Gorwin, Grant, Heath, Louis, Platt, Sargent, Sutton, White,

Donna Leonora by Miss. MATTHEWS,

Donna Elvira by Mrs. FAUCIT, Maria by Miss CAREW

Zelina by Miss STEPHENS,

Fingers, Meldavis Pogenna Chipp, Coates, Corri, Findlay, Green, Grimaldi, Herbert, Hibbert, Hiff,

Hortam, Nouman, Sexton, Watts, Whitmore,

Dancing Girl, Mess. Chipp, Heath, Lons, Newton, Robinson, Twamley,

The Scenery, painted for this Drama will be exhibited in the following order:

THE GARDENS and CHATEAU of DON PEDRO, Hollogan | SUMMER RETREAT of DONNA ELVIRA, Grove

VIEW in DON PEDRO'S CHATEAU, Dodges | THE CEMETERY and EQUESTRIAN

VIEW of SEVILLE, &c. Bages around it, Pugh | STATION of DON PEDRO, Grove

VIEW of DON JUAN'S PAVILLION, Whitmore | PIAZZA, at Night, ILLUMINATED, Whitmore

on the Banks of a Lake, Whitmore | GRAND BANQUET CHAMBER, Grove

LEISURE GROUNDS of DON JUAN, Ditto

ALL ORDERS must be REFUSED at the DOORS

Printed by J. Dodsley, at the Sign of the Golden Bull.

The New popular Tragedy of THE APOSTATE

will shortly be performed, as

MISS O'NEILL,

is rapidly recovering from her Indisposition.

Precious to

Mr. KEMBLE's RETIREMENT FROM THE STAGE

He will act

Tomorrow, POSTHUMUS. On Saturday, (*by Special Desire*) BRUTUS.

On Monday, CARDINAL WOLSEY. On Tuesday, HOTSPUR.

On Thursday, MACBETH.

[Each Character being for the Last Time.]

On account of

The excessive Attraction of THE LIBERTINE,

IT WILL BE PERFORMED

EVERY EVENING, Benefits excepted.

Tomorrow, the Tragedy of CYMBELINE. Posthumus, for the last time, Mr. KEMBLE.

On Saturday, Shakespeare's Tragedy of JULIUS CAESAR.

Brutus, Mr. KEMBLE, Catilus, Mr. YOUNG, Marc Antony, Mr. C. KEMBLE,

• • • On account of the immense overflow from all parts of the Theatre, and the great demand for

Places at the Box-office, Shakespeare's Play of KING HENRY the EIGHTH will be repeated

On Monday, Cardinal Wolsey (for the last time) Mr. KEMBLE. Queen Katharine (2d time)

by Mrs. WESTON, who was most graciously received in that character.

On Tuesday, for the Benefit of Mr. YOUNG, Shakespeare's FIRST PART of KING HENRY IV.

Hotspur, (for the last time) Mr. KEMBLE, Falstaff, (first time) Mr. YOUNG.

